What Does FRBR Mean To You?

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What is FRBR?

- Functional Requirements for Bibliographic Records

- Either F-R-B-R or "Ferber"

- Presented in a 1997/1998 report from IFLA

- A "conceptual model"
  - entities
  - attributes
  - relationships

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FRBR User Tasks

- **FRBR**
  - ❑ Find
  - ❑ Identify
  - ❑ Select
  - ❑ Obtain

- **Cutter**
  - ❑ To enable a person to find a book of which either
    - ▪ the author
    - ▪ the title
    - ▪ the subject

    ...is known
  - ❑ To show what the library has
    - ▪ by a given author
    - ▪ on a given subject
    - ▪ in a given kind of literature
  - ❑ To assist in the choice of a book
    - ▪ as to its edition (bibliographically)
    - ▪ as to its character (literary or topical)

Group 1 Entities

WORK

"a distinct intellectual or artistic creation"
"the physical embodiment of an *expression* of a *work*"
"a single exemplar of a *manifestation*"
"the intellectual or artistic realization of a *work*"

is realized through

EXPRESSION

is embodied in

MANIFESTATION

is exemplified by

ITEM

w1 Franz Schubert's *Trout* quintet
W1 Harry Lindgren's *Geometric dissections*
-e1 the composer's score
-e1 the author's text edited for
-e2 a performance by the Amadeus
dissection
Quartet and Hephzibah Menuhin on
-m1 the book published in 1964 by Van
piano
Nostrand
-e3 a performance by the Cleveland
-e2 revised text entitled *Recreational*
Quartet and copy autographed by the
problems in geometric dissections ....
-· · ·author
-m1 the book published in 1972 by
Dover

Expression entity uncertainty

- FRBR report, p. 19:
  - "Strictly speaking, any change in intellectual or artistic content constitutes a change in *expression*. Thus, if a text is revised or modified, the resulting *expression* is considered to be a new *expression*, no matter how minor the modification may be."
  - "On a practical level, the degree to which bibliographic distinctions are made between variant expressions of a work will depend to some extent on the nature of the work itself, and on the anticipated needs of users."
- Expression entity working group recently made report available suggesting changes making differences between expressions looser

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Group 2 Entities

- "…responsible for the intellectual or artistic content, the physical production and dissemination, or the custodianship of the entities…" in Group 1
  - Person
  - Corporate body
  - [Family]

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Group 3 Entities

- Subjects of Works
    - Groups 1 & 2 entities
    - Concept
    - Object
    - Event
    - Place

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How many records benefit?

- Average work has 1.5 manifestations
- 78% of works have a single manifestation
- ~99% of all works in WorldCat have seven manifestations or less
- ~30,000, or ~1% have more than 20 manifestations

  R. Bennett et. al. (2003) "The concept of a work in WorldCat: an application of FRBR" *Library Collections Acquisitions & Technical Services* 27, 45-59.

- So *why* do we need FRBR?

Search Results

keywords anywhere "hamlet" search found **1695** titles.
Mark ☑ items for Print/E-Mail/Save

#1   2006

Mark ☐

URL AVAILABLE

The mind according to Shakespeare : psychoanalysis in the bard's writing
Krims, Marvin Bennett, 1928-
Westport, Conn. : Praeger, 2006.
copy available at Blmgtn - Herman B Wells Library (B-WELLS). Click **DISPLAY** for details.

#2   2006
                                                                                                           3a ed.

Mark ☐

Dialogo entre adversarios, el guerrillero y el general
Hermann, Hamlet.
Santo Domingo : Editora Manati, 2006
Copy currently not available. Click **DISPLAY** for details.

#3   2006

Mark ☐

URL AVAILABLE

Collaboration in the arts from the Middle Ages to the present
Bigliazzi, Silvia, 1968-
Aldershot, England ; Burlington, VT : Ashgate, c2006.
copy available at Blmgtn - Fine Arts Library (B-FINEARTS). Click **DISPLAY** for details.

#4   2006

Mark ☐

URL AVAILABLE

Shakespeare and the mismeasure of Renaissance man
Blank, Paula, 1959-
Ithaca, N.Y. : Cornell University Press, 2006.
copies available at Blmgtn - Herman B Wells Library (B-WELLS) and Indpls - IUPUI University Library (I-UNIVLIB). Click **DISPLAY** for details.

#5   2006

Mark ☐

URL AVAILABLE

Center or margin : revisions of the English Renaissance in honor of Leeds Barroll
Orlin, Lena Cowen.
Selinsgrove [Pa.] : Susquehanna University Press ; Cranbury, NJ : Associated University Press, c2006.
copy available at Blmgtn - Herman B Wells Library (B-WELLS). Click **DISPLAY** for details.

#6   2006

Mark ☐

URL AVAILABLE

William Shakespeare's Hamlet : a sourcebook
McEvoy, Sean, 1959-
London ; New York : Routledge, 2006.

Limit Your Search Results to the Following Categories

PS American literature
NA Architecture
NX Arts in general
PZ Children's literature
PR English literature
PT German, Dutch, Flemish, Scandinavian literature
F History: United States, North and South America
M Instrumental music. Vocal music. Music
PN Literary history. Collections. Quotations
ML Literature on music
PJ Oriental, Semitic languages & literature
B Philosophy (General)
BF Psychology. Parapsychology. Occult sciences
GV Recreation. Leisure. Sports. Physical training
PQ Portuguese, French, Italian, Spanish literature
PG Slavic, Baltic, Albanian languages & literature
HN Social history, problems, & reform
BD Speculative philosophy
KF United States law

Done

IUCAT - Indiana University Libraries - Microsoft Internet Explorer

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Back   Search   Favorites

Address   http://www.iucat.iu.edu/uhtbin/cgisirsi/pOBOu9XcAv/194900017/7/B

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CHOOSE YOUR SEARCH: KEYWORD OR EXACT   ADVANCED KEYWORD   BROWSE   CALL NUMBER   CLASS RESERVES

GO BACK   HELP   NEW SEARCH   PREVIOUS   NEXT

Browse Results	Browsing on: "hamlet"

1	HAMLET 1936
1	HAMLET 1938
1	HAMLET 1991
1	HAMLET A CHRISTIAN TRAGEDY
1	HAMLET A CONCORDANCE TO THE NOVEL
1	HAMLET A CONCORDANCE TO THE TEXT OF THE SECOND QUARTO OF 1604-5
1	HAMLET A DRAMATIC PRELUDE IN FIVE ACTS
1	HAMLET A GUIDE
1	HAMLET A GUIDE TO THE PLAY
1	HAMLET A NEW VERSION
1	HAMLET A NOVEL
1	HAMLET A SCENE-BY-SCENE ANALYSIS WITH CRITICAL COMMENTARY

What systems based on FRBR can do

- Grouping and disambiguation of search results

- Better distinction between versions

- Better support for browsing, discovery of previously unknown items

- Improved ILL and holds

RLG's RedLightGreen (1)

RLG's RedLightGreen (2)

G▾

Edition List
Hamlet, by William Shakespeare

Publisher	Date	Language	Edition	Contents	ISBN
Firenze : Giunti, 2001.	2001	English		143 p.	8809020863
Madrid : Espasa-Calpe, [1999]	1999	Spanish		144 p.	8423971880
Barcelona : Octaedro, 1999.	1999	Spanish	1a ed.	252 p.	8480633719
Algete : Jorge A. Mestas, [1999]	1999	Spanish		154 p.	8489163472
Madrid : Club Internacional del Libro, [1999]	1999	Polish		319 p.	8482653008
Barcelona : Andreś Bello, [1998]	1998	Spanish	1a ed.	201 p.	8489691339
Madrid : Boreal, [1998]	1998	Spanish		225 p.	8495156067
[Paris` : Maxi-livres-Profrance, 1998 72-La Flèche : Impr. Brodard et Taupin.	1998			189 p.	2743410779 (br.)
Aravaca (Madrid) : McGraw-Hill, Interamericana de Espanã, [1998]	1998	Spanish		207 p.	8448120132
Barcelona : Planeta, 1998.	1998	Spanish	16a ed. en esta collección.	192 p.	8408021001 :
Pedro Munõz (Ciudad Real) : Perea, [1998]	1998	Spanish		126 p.	8477292310
Barcelona : Ediciones B, 1997.	1997	Spanish	1a ed.	223 p.	8440672802
Barcelona : Edicions 62, 1997.	1997	Catalan	1a ed. dins MOLU.	165 p.	8429742360
Barcelona : Planeta, 1997.	1997	Spanish	15a ed. en esta collección.	192 p.	8408021001
Madrid : Catedra, [1996]	1996	Spanish	5a ed.	719 p.	8437610974
Oxford University Press, 1991.	1991	English		160 p	0198319606 (phk) :
Paris (43, rue de Rennes, 75006 :) : Marchal, 1984 (Paris: Impr. alone□onnaise)	1984	French		176 p.	2865010024 (Br.)

Done

OCLC's FictionFinder (1)

OCLC Fiction Finder——Search Results

http://fictionfinder.oclc.org/WebZ/korQUERY:sessionid=01-33333-1863465113

G oclc fictionfinder

Bloglines | My Feeds ...

FictionFinder
OCLC Research
beta

Home | Feedback | Exit

Browse | **Search** [_____] **GO** [Advanced]

You searched: Basic Index for **hamlet**

Previous 10 Works   Displaying 1 - 10 of 172   **Next 10 Works >>**   Jump to work: [1]

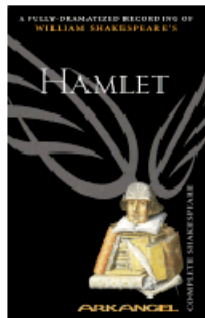|	Title / Author	Editions	Libraries ▼
1.	**Black Beauty** / Sewell, Anna A horse of nineteenth century England tells his life story from his early home through many masters and experiences, both good and bad.	674	17306
2.	**Hamlet** / Shakespeare, William Mamoulian and David Cammack perform scenes from Mamoulian's version of Hamlet.	314	7729
3.	**Short Stories** / Faulkner, William Thirteen stories deal with small town southern life, love, betrayal, murder, and arson. Faulkner was a master of the short story. Most of the stories in this collection are drawn from the greatest period in his writing life, the fifteen or so years beginning in 1929, when he published the Sound and the Fury. They deal with many of the themes found in the novels and with the subjects and characters of small town Mississippi life that are uniquely Faulkner's. In a Rose for Emily, the first of his stories to appear in a national magazine, a straightforward, neighborly narrator relates a tale of love, betrayal, murder, and implied necrophilia. The vicious Snopes family of the Hamlet trilogy turns up in Barn Burning (1938), about a son's response to the activities of his arsonist father. Other inhabitants of Yoknapatawpha County appearing here include Jason and Caddy Compson, childish witnesses to the terror of the pregnant black laundress in That Evening Sun (1930), who fears that her lover will murder her.	53	6931
4.	**Macbeth** / Shakespeare, William Set in Medieval Scotland, in an atmosphere of civil unrest and mutual suspicion, this story of Macbeth and his wife-accomplice Lady Macbeth tells of the intellecual and emitional consequences of unbridled ambition and the cold-blooded murder it engenders.	234	6194
5.	**Dandelion Wine** / Bradbury, Ray The summer of '28 was a vintage season for a growing boy. A summer of green apple trees, mowed lawns, and new sneakers. Of half-burnt firecrackers, of gathering dandelions, of Grandma's belly-busting dinner. It was a summer of sorrows and marvels and gold-fuzzed bees. A magical, timeless summer in the life of a twelve-year-old boy named Douglas Spaulding.	52	4903

Done

OCLC's Fiction Finder (2)

AustLit Gateway

A Dutiful Daughter NOVEL EDIT LIBRARY HOLDINGS

Author: Keneally, Thomas (a.k.a. Keneally, Thomas Michael; Keneally, Mick; Keneally, Tom; Keneally, T.)

General subjects:
- Family relationships
- Adolescence
- Guilt
- Fantasies
- Family conflict
- Loyalty

- Growing up
- Sexuality & sexual identity
- Dying
- Alienation
- Incest

Notes: Dedication: For John Abernethy.

Publications of this work include the following 4:

- Sydney, New South Wales : Angus and Robertson, 1971.
  ISBN: 0207954232
  Extent: 183p.
  Notes: • Printed in Great Britain by Morrison and Gibb Ltd.

- New York (City), New York (State), United States of America (USA) : Viking, 1971.
  ISBN: 0670286613
  Extent: 147p.

- Ringwood, Victoria : Penguin, 1972.
  ISBN: 0140033912
  Extent: 150p.
  Reprinted: 1984

- Sydney, New South Wales : Fontana, 1979.

Variations2 (1)

Variations2 Search Window 1

File   Edit   Bookmarks   Window   Help

Basic | Advanced | Keyword

Creator / Composer `b`   Examples: bach, "schumann, robert", Moz, faure

Performer / Conductor ``   Examples: bernstein, nbc orch, beatle

Work Title `sym`   Examples: sonat, sym 94, "symphonies, H.I, 94", hymn

Key [All ▼] [All ▼]   **Media Format** [All ▼]   Clear   **Search**

⇐ Back   Forward ⇒   ⊗ Cancel   Sort By: [Name ▼]   Show: [All ▼]

9 creators matching **b** were found where:
- the Work Title matched **sym**

Select All

1. Name: Bach, Johann Sebastian 1685–1750 ⓘ
Role: Writer of Accompanying Material, Composer, Arranger

2. Name: Barber, Samuel 1910–1981 ⓘ
Role: Composer

3. Name: Beethoven, Ludwig van 1770–1827 ⓘ
Role: Composer

4. Name: Berlioz, Hector 1803–1869 ⓘ
Role: Composer, Librettist

5. Name: Bernstein, Leonard 1918–1990 ⓘ
Role: Arranger, Composer

Variations2 (2)

Variations2 (3)

Variations2 Search Window 1

File   Edit   Bookmarks   Window   Help

Basic | Advanced | Keyword

Creator / Composer	b	Examples: bach, "schumann, robert", Moz, faure
Performer / Conductor		Examples: bernstein, nbc orch, beatle
Work Title	sym	Examples: sonat, sym 94, "symphonies, H.I, 94", hymn

Key | All ▼ | All ▼ | **Media Format** | All ▼   Clear   **Search**

⇐ Back   Forward ⇒   ⊗ Cancel   Sort By: | Work Title ▼ | Show: | All ▼ |

3 occurrences were found with the Work Title matching **Symphonies, no. 9, op. 125, D minor**
where:
– the Creator matched **Beethoven, Ludwig van**

1. Work Title: <u>Symphonies, no. 9, op. 125, D minor</u> ⓘ   📄 View

   From Score: <u>Symphony no. 9 in D minor, op. 125 : Choral</u> ⓘ
   Composer: <u>Beethoven, Ludwig van</u> 1770-1827 ⓘ
   Publisher: Dover Publications

2. Work Title: <u>Symphonies, no. 9, op. 125, D minor</u> ⓘ   ⊙ Listen

   From Recording: <u>9 symphonies [sound recording]</u> ⓘ
   Composer: <u>Beethoven, Ludwig van</u> 1770-1827 ⓘ
   Conductor: <u>Gardiner, John Eliot</u> 1943- ⓘ
   Performer: <u>Orchestre révolutionnaire et romantique</u> 1990- ⓘ ; <u>Orgonasova, Luba</u> 1961- ⓘ ; <u>Otter, Anne Sofie von</u> 1955- ⓘ ,
      etc.
   Publisher: Archiv Produktion

3. Work Title: <u>Symphonies, no. 9, op. 125, D minor</u> ⓘ   ⊙ Listen

   From Recording: <u>Symphony no. 9 in D minor, op. 125 : "Choral" ; "Fidelio" overture, op. 72b [sound recording]</u> ⓘ
   Composer: <u>Beethoven, Ludwig van</u> 1770-1827 ⓘ
   Conductor: <u>Bernstein, Leonard</u> 1918-1990 ⓘ
   Performer: <u>New York Philharmonic</u> ⓘ ; <u>Juilliard Chorus</u> ⓘ ; <u>Scott, Norman</u> 1921-1968 ⓘ , etc.
   Publisher: Sony Classical

The bottom line

More clearly and consistently structured data will enable us to provide better services.

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FRBR in RDA*

- Part of the conceptual foundation for RDA

- Will include FRBR terminology

- Will use the FRBR attributes as the basis for specific data elements

- Will address FRBR relationships

- Will use the FRBR user tasks as the basis for defining a set of mandatory data elements

* From RDA FAQ: http://www.collectionscanada.ca/jsc/rdafaq.html

ILS adoption

- [VTLS Virtua](#)
- [III Millenium 2005](#)

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FRANAR

- Functional Requirements and Numbering of Authority Records IFLA Working Group

- Released FRAR report in 2005

- Covers FRBR Group 2 entities

- Discusses cataloging process more than entity-relationship analysis

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FRSAR

- Functional Requirements for Subject Authority Records IFLA Working Group

- Established April 2005

- Will cover FRBR Group 3 entities

- Group will also assist in assessment of methods of sharing subject authority data

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So what do I do now?

Learn more!

For further information

- FRBR report

- Readings on handout

- FRBR listserv

- FRBR blog

- jenlrile@indiana.edu

- These presentation materials:
  <http://www.dlib.indiana.edu/~jenlrile/presentations/ilfdistrict2/frbrILF.ppt>