
What Does FRBR Mean To You?

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What is FRBR?

- Functional Requirements for Bibliographic Records
- Either F-R-B-R or “Ferber”
- Presented in a 1997/1998 report from IFLA
- A “conceptual model”
 - entities
 - attributes
 - relationships

FRBR User Tasks

■ FRBR

- Find
- Identify
- Select
- Obtain

■ Cutter

- To enable a person to find a book of which either
 - the author
 - the title
 - the subject...is known
- To show what the library has
 - by a given author
 - on a given subject
 - in a given kind of literature
- To assist in the choice of a book
 - as to its edition (bibliographically)
 - as to its character (literary or topical)

Group 1 Entities

WORK

“a distinct intellectual or artistic creation”
 “the physical embodiment of an expression of a work”
 “a single exemplar of a *manifestation*”
 “the intellectual or artistic realization of a work”

is realized through

EXPRESSION

is embodied in

MANIFESTATION

is exemplified by

ITEM

w1 Franz Schubert's Trout quintet
 w1 Ronald Hayman's *Playbook*
 -e1 the composer's score
 -e1 the author's text edited for
 -e2 a performance by the Amadeus
 Quartet and Hephzibah Menuhin on
 piano
 -m1 the book published in 1964 by Van
 Nostrand
 -e2 a performance by the Cleveland
 Quartet and copy annotated by the
 author
 -m1 the book published in 1972 by
 Dover

Expression entity uncertainty

- FRBR report, p. 19:
 - “Strictly speaking, any change in intellectual or artistic content constitutes a change in *expression*. Thus, if a text is revised or modified, the resulting *expression* is considered to be a new *expression*, **no matter how minor the modification may be.**”
 - “On a practical level, the degree to which bibliographic distinctions are made between variant expressions of a work will depend to some extent on the nature of the work itself, and on the anticipated needs of users.”
- Expression entity working group recently made [report](#) available suggesting changes making differences between expressions looser

Group 2 Entities

- “...responsible for the intellectual or artistic content, the physical production and dissemination, or the custodianship of the entities...” in Group 1
 - Person
 - Corporate body
 - [Family]

Group 3 Entities

- Subjects of Works
 - Groups 1 & 2 entities
 - Concept
 - Object
 - Event
 - Place

How many records benefit?

- Average work has 1.5 manifestations
 - 78% of works have a single manifestation
 - ~99% of all works in WorldCat have seven manifestations or less
 - ~30,000, or ~1% have more than 20 manifestations
- R. Bennett et. al. (2003) "The concept of a work in WorldCat: an application of FRBR" *Library Collections Acquisitions & Technical Services* 27, 45-59.
- So *why* do we need FRBR?

Search Results

keywords anywhere "hamlet" search found 1695 titles.

Mark items for Print/E-Mail/Save

#1 2006

Mark
URL AVAILABLE

The mind according to Shakespeare : psychoanalysis in the bard's writing
Krims, Marvin Bennett, 1928-
Westport, Conn. : Praeger, 2006.
copy available at Blmgh - Herman B Wells Library (B-WELLS). Click **DISPLAY** for details.

#2 2006
3a ed.

Mark

Dialogo entre adversarios, el guerrillero y el general
Hermann, Hamlet.
Santo Domingo : Editora Manati, 2006
Copy currently not available. Click **DISPLAY** for details.

#3 2006

Mark
URL AVAILABLE

Collaboration in the arts from the Middle Ages to the present
Bigliuzzi, Silvia, 1968-
Aldershot, England ; Burlington, VT : Ashgate, c2006.
copy available at Blmgh - Fine Arts Library (B-FINEARTS). Click **DISPLAY** for details.

#4 2006

Mark
URL AVAILABLE

Shakespeare and the mismeasure of Renaissance man
Blank, Paula, 1959-
Ithaca, N.Y. : Cornell University Press, 2006.
copies available at Blmgh - Herman B Wells Library (B-WELLS) and Indpls - IUPUI University Library (I-UNIVLIB). Click **DISPLAY** for details.

#5 2006

Mark
URL AVAILABLE

Center or margin : revisions of the English Renaissance in honor of Leeds Barroll
Orlin, Lena Cowen.
Selinsgrove [Pa.] : Susquehanna University Press ; Cranbury, NJ : Associated University Press, c2006.
copy available at Blmgh - Herman B Wells Library (B-WELLS). Click **DISPLAY** for details.

#6 2006

Mark
URL AVAILABLE

William Shakespeare's Hamlet : a sourcebook
McEvoy, Sean, 1959-
London ; New York : Routledge, 2006.

Limit Your Search Results to the Following Categories

- PS American literature
- NA Architecture
- NX Arts in general
- PZ Children's literature
- PR English literature
- PT German, Dutch, Flemish, Scandinavian literature
- F History: United States, North and South America
- M Instrumental music, Vocal music, Music
- PN Literary history, Collections, Quotations
- ML Literature on music
- PJ Oriental, Semitic languages & literature
- B Philosophy (General)
- BF Psychology, Parapsychology, Occult sciences
- GV Recreation, Leisure, Sports, Physical training
- PQ Portuguese, French, Italian, Spanish literature
- PG Slavic, Baltic, Albanian languages & literature
- HN Social history, problems, & reform
- BD Speculative philosophy
- KF United States law



[IUCAT HOME](#) | [LOGIN](#) | [MY ACCOUNT](#) | [OTHER LIBRARY CATALOGS](#) | [IU LIBRARIES INFO](#) | [COMMENTS](#)

CHOOSE YOUR SEARCH:

[GO BACK](#) [HELP](#) [NEW SEARCH](#) [PREVIOUS](#) [NEXT](#)

Browse Results

Browsing on:
"hamlet"

- 1 [HAMLET 1936](#)

- 1 [HAMLET 1938](#)

- 1 [HAMLET 1991](#)

- 1 [HAMLET A CHRISTIAN TRAGEDY](#)

- 1 [HAMLET A CONCORDANCE TO THE NOVEL](#)

- 1 [HAMLET A CONCORDANCE TO THE TEXT OF THE SECOND QUARTO OF 1604-5](#)

- 1 [HAMLET A DRAMATIC PRELUDE IN FIVE ACTS](#)

- 1 [HAMLET A GUIDE](#)

- 1 [HAMLET A GUIDE TO THE PLAY](#)

- 1 [HAMLET A NEW VERSION](#)

- 1 [HAMLET A NOVEL](#)

- 1 [HAMLET A SCENE-BY-SCENE ANALYSIS WITH CRITICAL COMMENTARY](#)

What systems based on FRBR can do

- Grouping and disambiguation of search results
- Better distinction between versions
- Better support for browsing, discovery of previously unknown items
- Improved ILL and holds

RLG's RedLightGreen (1)

The screenshot shows a web browser window titled "RedLightGreen -- Search". The address bar contains the URL "http://www.redlightgreen.com/ucwprod/servlet/ucw.servlets.UCWController?SRCHTERM=" and a search button labeled "open worldcat". The page header includes "Bloglines | My Feeds ..." and the "RED LIGHT GREEN" logo with a magnifying glass icon. Navigation links include "Home | More Search Options | Help" and "Your List | Sign In". A secondary navigation bar contains "SEARCH > FIND > GET" and "Information for Librarians".

The main content area displays search results for the term "hamlet". A sidebar on the left provides search refinement options:

- Search:** A search box containing "hamlet" and a "Go!" button.
- Refine Search By:** A section with a question mark icon containing:
 - Subjects:** [Shakespeare William 1564-1616 Hamlet](#), [Hamlet Legendary Character](#), [Shakespeare William Hamlet](#), [Tragedy](#), [Hamlet](#), and [Show More Subjects](#).
 - Authors:** [Shakespeare, William](#), [Bareh, Hamlet](#), [Barrymore, John](#), [Chapman, John Alexander](#), [Charlton, Henry Buckley](#), and [Show More Authors](#).
 - Languages:** [English](#), [German](#), [Spanish](#), [Armenian](#), [French](#), and [Show More Languages](#).

The search results are displayed in a list format, showing 1-20 of 166 results. The results include:

- 1. [Hamlet](#)**, by William Shakespeare
202 editions published between 1611 and 2001 in 28 languages.
Primary Subject: Music
- 2. [On Hamlet](#)**, by Salvador De Madariaga
2 editions published between 1948 and 1964 in English.
Primary Subject: Shakespeare William 1564-1616 Hamlet
- 3. [Hamlet Of A Macleish](#)**, by Archibald Macleish
4 editions published between 1928 and 1930 in English.
Primary Subject: Hamlet Legendary Character
- 4. [Hamlet](#)**, by Cedric Thomas Watts
4 editions published in 1988 in English.
Primary Subject: Shakespeare William 1564-1616 Hamlet
- 5. [Posthamlet](#)**, by Giovanni Testori
1 edition published in 1983 in Italian.
Primary Subject: Hamlet
- 6. [Hamlet Et Hamlet](#)**, by Andre Green
2 editions published in 1982 in French.
Primary Subject: Shakespeare William 1564-1616 Hamlet
- 7. [Style In Hamlet](#)**, by Maurice Charney
1 edition published in 1969 in English.
Primary Subject: Shakespeare William 1564-1616 Hamlet
- 8. [Review Of Hamlet](#)**, by George Henry Miles
7 editions published between 1870 and 1978 in English.
Primary Subject: Shakespeare William 1564-1616 Hamlet
- 9. [Hamlet](#)**, by William Faulkner
32 editions published between 1940 and 2001 in 5 languages.
Primary Subject: Faulkner William 1897-1962 - Manuscripts - Facsimiles
- 10. [Question Of Hamlet](#)**, by Harry Levin
5 editions published between 1959 and 1970 in English.
Primary Subject: Shakespeare William 1564-1616 Hamlet

The browser's status bar at the bottom shows "Done".

RLG's RedLightGreen (2)

http://www.redlightgreen.com - RedLightGreen -- Edition List

Edition List ?

Hamlet, by William Shakespeare

Publisher	Date	Language	Edition	Contents	ISBN
Firenze : Giunti, 2001.	2001	English		143 p.	8809020863
Madrid : Espasa-Calpe, [1999]	1999	Spanish		144 p.	8423971880
Barcelona : Octaedro, 1999.	1999	Spanish	1a ed.	252 p.	8480633719
Algete : Jorge A. Mestas, [1999]	1999	Spanish		154 p.	8489163472
Madrid : Club Internacional del Libro, [1999]	1999	Polish		319 p.	8482653008
Barcelona : Andrés Bello, [1998]	1998	Spanish	1a ed.	201 p.	8489691339
Madrid : Borecal, [1998]	1998	Spanish		225 p.	8495156067
[Paris : Maxi-livres-Profrance, 1998 72-La Fleche : Impr. Brodard et Taupin.]	1998			189 p.	2743410779 (br.)
Aravaca (Madrid) : McGraw-Hill, Interamericana de Españã, [1998]	1998	Spanish		207 p.	8448120132
Barcelona : Planeta, 1998.	1998	Spanish	16a ed. en esta colección.	192 p.	8408021001 :
Pedro Muñoz (Ciudad Real) : Perea, [1998]	1998	Spanish		126 p.	8477292310
Barcelona : Ediciones B, 1997.	1997	Spanish	1a ed.	223 p.	8440672802
Barcelona : Edicions 62, 1997.	1997	Catalan	1a ed. dins MOLU.	165 p.	8429742360
Barcelona : Planeta, 1997.	1997	Spanish	15a ed. en esta colección.	192 p.	8408021001
Madrid : Cañada, [1996]	1996	Spanish	5a ed.	719 p.	8437610974
Oxford University Press, 1991.	1991	English		160 p	0198319606 (pbk) :
Paris (43, rue de Rennes, 75006 :) : Marchal, 1984 (Paris: Impr. along Fleurance)	1984	French		176 p.	2865010024 (Br.)

Done

OCLC's FictionFinder (1)

OCLC Fiction Finder—Search Results

http://fictionfinder.oclc.org/WebZ/korQUERY:sessionId=01-33333-1863465113

oclc fictionfinder

Home | Feedback | Exit

Browse | Search GO [Advanced]

You searched: Basic Index for **hamlet**

Previous 10 Works Displaying 1 - 10 of 172 [Next 10 Works >>](#) Jump to work:

	Title / Author	Editions	Libraries
1.	Black Beauty / Sewell, Anna A horse of nineteenth century England tells his life story from his early home through many masters and experiences, both good and bad.	674	17306
2.	Hamlet / Shakespeare, William Mamouliau and David Cammack perform scenes from Mamouliau's version of Hamlet.	314	7729
3.	Short Stories / Faulkner, William Thirteen stories deal with small town southern life, love, betrayal, murder, and arson. Faulkner was a master of the short story. Most of the stories in this collection are drawn from the greatest period in his writing life, the fifteen or so years beginning in 1929, when he published the Sound and the Fury. They deal with many of the themes found in the novels and with the subjects and characters of small town Mississippi life that are uniquely Faulkner's. In a Rose for Emily, the first of his stories to appear in a national magazine, a straightforward, neighborly narrator relates a tale of love, betrayal, murder, and implied necrophilia. The vicious Snopes family of the Hamlet trilogy turns up in Barn Burning (1938), about a son's response to the activities of his arsonist father. Other inhabitants of Yoknapatawpha County appearing here include Jason and Caddy Compson, childish witnesses to the terror of the pregnant black laundress in That Evening Sun (1930), who fears that her lover will murder her.	53	6931
4.	Macbeth / Shakespeare, William Set in Medieval Scotland, in an atmosphere of civil unrest and mutual suspicion, this story of Macbeth and his wife-accomplice Lady Macbeth tells of the intellectual and emotional consequences of unbridled ambition and the cold-blooded murder it engenders.	234	6194
5.	Dandelion Wine / Bradbury, Ray The summer of '28 was a vintage season for a growing boy. A summer of green apple trees, mowed lawns, and new sneakers. Of half-burnt firecrackers, of gathering dandelions, of Grandma's belly-busting dinner. It was a summer of sorrows and marvels and gold-fuzzed bees. A magical, timeless summer in the life of a twelve-year-old boy named Douglas Spaulding.	52	4903

Done

OCCLC's Fiction Finder (2)

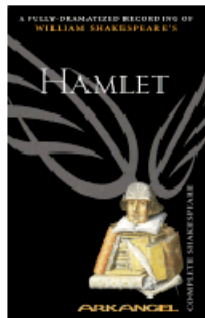
OCCLC FictionFinder—Work

http://fictionfinder.oclc.org/WebZ/korFETCH?sessionId=01-33333-1863465113&reenc oclc fictionfinder

Bloglines | My Feeds ...

You searched: Basic Index for **hamlet**

Back to Results << Previous Work 2 of 172 Next >> Bookmark Permalink Find Any edition



Hamlet. Shakespeare, William, 1564-1616

Summary: Mamoulian and David Cammack perform scenes from Mamoulian's version of Hamlet.

Genres: Tragedies

Characters: Hamlet (Legendary character) | Lear, King (Legendary character)

Settings: Denmark | Denmark — Kings and rulers [+] | Great Britain — History — Henry V, 1413-1422 [+] | Denmark — Princes and princesses [+]

Subjects: Princes — Denmark [+] | Princes | Revenge | Shakespeare, William, — 1564-1616. — Hamlet [+] | Fathers — Death [+] | Murder victims' families | Kings and rulers — Succession [+] | Incidental music | [More]

Work Key: shakespeare, william\1564 1616/hamlet

Editions		Genres		Characters		Settings		Subjects	
Narrow by Languages: All (00314) Narrow by Format: Show All									
	Title / Author	Date	Language	Format	Aud.	Libraries			
1.	Hamlet Shakespeare	2002	Spanish	eBooks	General	■■■■			
2.	Hamlet by William Shakespeare	1981	English	Book	General	■■■■			
3.	BBC Radio presents Hamlet William Shakespeare	1992	English	Book	General	■■■■			
4.	The tragedy of Hamlet, prince of Denmark by William Shakespeare	1990	English	eBooks	General	■■■■			
5.	Hamlet William Shakespeare	1963	English	Book	General	■■■■			
6.	Hamlet by William Shakespeare	1990	English	Book	General	■■■■			
7.	William Shakespeare's Hamlet	2003	English	Book	General	■■■■			
8.	Hamlet by William Shakespeare	1988	English	Book	General	■■■■			
9.	Hamlet by William Shakespeare	1990	English	Book	General	■■■■			

AustLit Gateway

[A Dutiful Daughter](#) NOVEL [EDIT](#) [LIBRARY HOLDINGS](#) 

Author: [Keneally, Thomas](#) (a.k.a. Keneally, Thomas Michael; Keneally, Mick; Keneally, Tom; Keneally, T.)

General subjects:

- ◆ [Family relationships](#)
- ◆ [Adolescence](#)
- ◆ [Guilt](#)
- ◆ [Fantasies](#)
- ◆ [Family conflict](#)
- ◆ [Loyalty](#)
- ◆ [Growing up](#)
- ◆ [Sexuality & sexual identity](#)
- ◆ [Dying](#)
- ◆ [Alienation](#)
- ◆ [Incest](#)

Notes:

Dedication: For John Abernethy.

Publications of this work include the following 4:

- Sydney, New South Wales : Angus and Robertson, 1971.
ISBN: 0207954232
Extent: 183p.
Notes: ◆ Printed in Great Britain by Morrison and Gibb Ltd.
 - New York (City), New York (State), United States of America (USA) : Viking, 1971.
ISBN: 0670286613
Extent: 147p.
 - Ringwood, Victoria : Penguin, 1972.
ISBN: 0140033912
Extent: 150p.
Reprinted: 1984
 - Sydney, New South Wales : Fontana, 1979.
-

Variations2 (1)

Variations2 Search Window 1

File Edit Bookmarks Window Help

Basic | Advanced | Keyword

Creator / Composer Examples: bach, "schumann, robert", Moz, faure

Performer / Conductor Examples: bernstein, nbc orch, beatle






Work Title Examples: sonat, sym 94, "symphonies, H.I, 94", hymn

Key **Media Format**

Sort By: Show:

9 creators matching b were found where:
- the Work Title matched **sym**

[Select All](#)

- 1. Name:** [Bach, Johann Sebastian](#) 1685-1750 
Role: Writer of Accompanying Material, Composer, Arranger
- 2. Name:** [Barber, Samuel](#) 1910-1981 
Role: Composer
- 3. Name:** [Beethoven, Ludwig van](#) 1770-1827 
Role: Composer
- 4. Name:** [Berlioz, Hector](#) 1803-1869 
Role: Composer, Librettist
- 5. Name:** [Bernstein, Leonard](#) 1918-1990 
Role: Arranger, Composer

Variations2 (2)

The screenshot shows a web browser window titled "Variations2 Search Window 1". The interface includes a menu bar (File, Edit, Bookmarks, Window, Help) and three tabs: Basic, Advanced, and Keyword. The search criteria are as follows:

- Creator / Composer:** b (Examples: bach, "schumann, robert", Moz, faure)
- Performer / Conductor:** (Examples: bernstein, nbc orch, beatle)
- Work Title:** sym (Examples: sonat, sym 94, "symphonies, H.I, 94", hymn)
- Key:** All
- Media Format:** All

Buttons for "Clear" and "Search" are present. Below the search fields are navigation buttons: "Back", "Forward", and "Cancel". The "Sort By" dropdown is set to "Work Title" and the "Show" dropdown is set to "All".

The search results section is titled "9 Works matching **sym** were found where:" and lists the following:

- the Creator matched **Beethoven, Ludwig van**

A "Select All" link is provided. The results are a numbered list of 9 items, each with a work title and composer:

1. Work Title: [Symphonies, no. 1, op. 21, C major](#) ⓘ
Composer: [Beethoven, Ludwig van](#) 1770-1827 ⓘ
2. Work Title: [Symphonies, no. 2, op. 36, D major](#) ⓘ
Composer: [Beethoven, Ludwig van](#) 1770-1827 ⓘ
3. Work Title: [Symphonies, no. 3, op. 55, E♭ major](#) ⓘ
Composer: [Beethoven, Ludwig van](#) 1770-1827 ⓘ
4. Work Title: [Symphonies, no. 4, op. 60, B♭ major](#) ⓘ
Composer: [Beethoven, Ludwig van](#) 1770-1827 ⓘ
5. Work Title: [Symphonies, no. 5, op. 67, C minor](#) ⓘ
Composer: [Beethoven, Ludwig van](#) 1770-1827 ⓘ
6. Work Title: [Symphonies, no. 6, op. 68, F major](#) ⓘ
Composer: [Beethoven, Ludwig van](#) 1770-1827 ⓘ
7. Work Title: [Symphonies, no. 7, op. 92, A major](#) ⓘ
Composer: [Beethoven, Ludwig van](#) 1770-1827 ⓘ
8. Work Title: [Symphonies, no. 8, op. 93, F major](#) ⓘ
Composer: [Beethoven, Ludwig van](#) 1770-1827 ⓘ
9. Work Title: [Symphonies, no. 9, op. 125, D minor](#) ⓘ
Composer: [Beethoven, Ludwig van](#) 1770-1827 ⓘ

Variations2 (3)

Variations2 Search Window 1

File Edit Bookmarks Window Help

Basic | Advanced | Keyword

Creator / Composer Examples: bach, "schumann, robert", Moz, faure

Performer / Conductor Examples: bernstein, nbc orch, beattle

Work Title Examples: sonat, sym 94, "symphonies, H.I, 94", hymn

Key Media Format

Sort By: Show:

3 occurrences were found with the Work Title matching **Symphonies, no. 9, op. 125, D minor** where:
- the Creator matched **Beethoven, Ludwig van**

- 1.** Work Title: [Symphonies, no. 9, op. 125, D minor](#)
From Score: [Symphony no. 9 in D minor, op. 125 : Choral](#)
Composer: [Beethoven, Ludwig van](#) 1770-1827
Publisher: Dover Publications
- 2.** Work Title: [Symphonies, no. 9, op. 125, D minor](#)
From Recording: [9 symphonies \[sound recording\]](#)
Composer: [Beethoven, Ludwig van](#) 1770-1827
Conductor: [Gardiner, John Eliot](#) 1943-
Performer: [Orchestre révolutionnaire et romantique](#) 1990- ; [Orqonasova, Luba](#) 1961- ; [Otter, Anne Sofie von](#) 1955- , etc.
Publisher: Archiv Produktion
- 3.** Work Title: [Symphonies, no. 9, op. 125, D minor](#)
From Recording: [Symphony no. 9 in D minor, op. 125 : "Choral"; "Fidelio" overture, op. 72b \[sound recording\]](#)
Composer: [Beethoven, Ludwig van](#) 1770-1827
Conductor: [Bernstein, Leonard](#) 1918-1990
Performer: [New York Philharmonic](#) ; [Juilliard Chorus](#) ; [Scott, Norman](#) 1921-1968 , etc.
Publisher: Sony Classical

The bottom line

More clearly and consistently structured data will enable us to provide better services.

FRBR in RDA*

- Part of the conceptual foundation for RDA
- Will include FRBR terminology
- Will use the FRBR attributes as the basis for specific data elements
- Will address FRBR relationships
- Will use the FRBR user tasks as the basis for defining a set of mandatory data elements

* From RDA FAQ: <http://www.collectionscanada.ca/jsc/rdafaq.html>

ILS adoption

- VTLS Virtua
- III Millenium 2005

FRANAR

- Functional Requirements and Numbering of Authority Records IFLA Working Group
- Released [FRAR report](#) in 2005
- Covers FRBR Group 2 entities
- Discusses cataloging process more than entity-relationship analysis

FRSAR

- Functional Requirements for Subject Authority Records IFLA Working Group
- Established April 2005
- Will cover FRBR Group 3 entities
- Group will also assist in assessment of methods of sharing subject authority data

So what do I do now?

Learn more!

For further information

- [FRBR report](#)
- Readings on handout
- [FRBR listserv](#)
- [FRBR blog](#)

- jenrile@indiana.edu
- **These presentation materials:**
<<http://www.dlib.indiana.edu/~jenrile/presentations/ilfdistrict2/frbrILF.ppt>>