

Improving Description through Collaboration: The Ethnomusicological Video for Instruction & Analysis Digital Archive

Music Library Association, February 25, 2006

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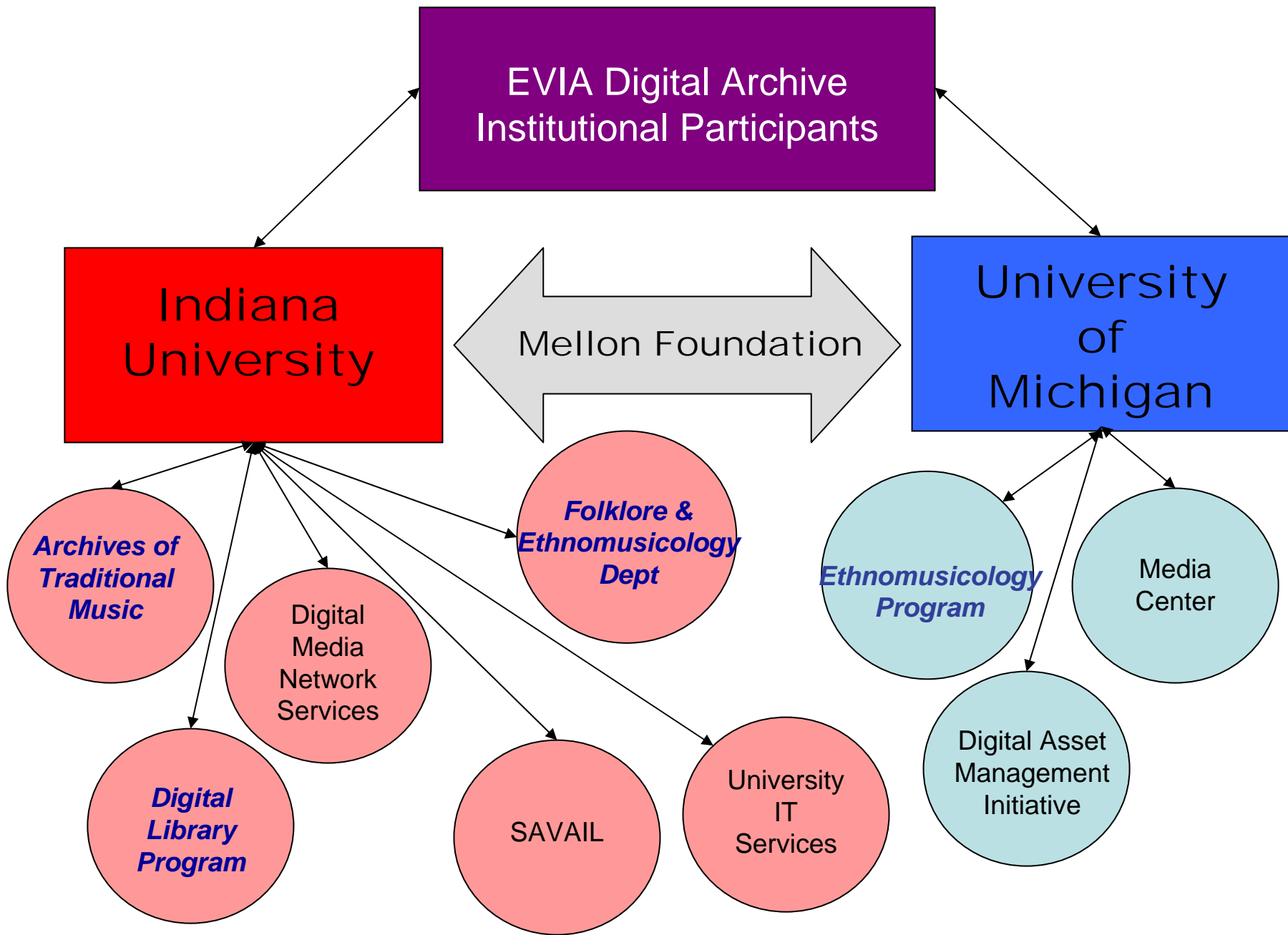


Project Goals

- Preservation System
- Annotation/Content Description
- Access using Controlled Vocabulary
- Research and Pedagogy Tools
- Technology Solutions
- Intellectual Property Solutions

Software Developed

- Annotation tool
 - Collection introduction
 - Collector's biography
 - Annotation with free text and CV
 - Video divided into events, scenes, and actions
- Controlled vocabulary maintenance tool
- End-user access tool



Archives of Traditional Music

- Serves as the repository for each EVIA-DA (ethnomusicologist's) collection
- An ATM/EVIADA collection consists of digital betacam (digibeta) preservation copies
- Catalogs each depositor's collection on OCLC and IUCAT, IU's online catalog

IU Digital Library Program

- Technological “home” for content, metadata, and system development
- Expertise in delivering collections online
- Perspective on interoperability with other digital library initiatives
- Bridge between technologists and librarians

EVIA Digital
Archive

Controlled Vocabulary



Controlled Vocabulary

- CV function in the project
- Demonstrate collaborative process
- Demonstrate results of successful collaboration

CV Function

- Annotation process: “Annotation Toolbox”
 - Identify important descriptive elements (indexing)
 - Descriptive consistency
- EVIA-DA Website interface
 - Search and browse
 - Establishes a relationship with online catalog
- Online catalog
 - Standard access component
 - Integration with other library materials

EVIA Digital
Archive

Collaborative Process



Collaborative Process

- Develop fluid framework
- Build relationships
- Build on what we know
- Collaboratively plan & test

CV Framework

- Three areas:
 - Ethnomusicologists at IU & UM
 - Librarians at ATM & DLP
 - Technologists at DLP
- Two overlapping teams:
 - Technology IU & UM
 - Research & Pedagogy

Build Relationships

- Planning Phase: 2001-2003
 - 3 Workshops as central component
 - Develop initial plans & workflow
- Development Phase: 2003-2006
 - Refine plans & workflow
 - Summer Institute testing

Build on What We Know

- **Researchers**
 - Subject expertise
- **Catalogers**
 - Experience with description and access creating MARC bibliographic records
- **Metadata librarians**
 - Metadata issues, knowledge of source vocabularies
- **DLP**
 - Past projects, metadata, need for CV

Researchers & CV

- Preparation
 - Determine CV categories: geography, culture/group, language, genre/performance type, instrument, venue
 - Work with their own collections, begin process of description through ATM Collection Summary Form (*handout 1*)
- Annotation
 - Create brief and detailed annotations at multiple levels of their video
 - Assign CV terms to video at multiple levels

Catalogers & CV

- Preparation
 - Create preliminary MARC records (*handout 2*)
 - Relate content, description from bibliographic records for collections (particularly LCSH) to proposed CV categories (*handout 3*)
 - Use vocabulary in bibliographic record to create the initial CV terms used in the annotation process
- Annotation
 - Work with researchers to select and refine terms
 - Began research for SACO proposals

SACO Proposals

- Began as exchange among catalogers and researchers
 - When no LCSH term existed or was adequate
 - When the catalogers felt the terms followed an LCSH pattern
 - When the catalogers or researchers felt the reference resources would support new term
- Began to make proposals after Summer Institute I
- Examples of accepted proposals (*handout 4*)

Metadata librarian/DLP & CV

- Preparation
 - Help determine source vocabularies (*handout 5*)
 - Develop application to manage vocabularies
 - Planned encoding of annotation in MODS XML format
- Annotation
 - On hand to assist with annotation application
 - Planned for future application enhancements

Collaboratively Plan & Test

- Workflow for CV
 - Researchers & catalogers set up CV categories (*handout 5*)
 - Technologists incorporate categories in annotation tool
 - Researchers complete collection summary forms (*handout 1*)
 - Catalogers begin MARC bibliographic records (*handout 2*)
 - Terms and headings from bibliographic records are transferred to CV thesaurus via technologists' maintenance tool
- Summer Institute
 - Test CV workflow as part of annotation process
 - Test software applications
 - Begin research for SACO proposals (*handout 4*)

EVIA Digital
Archive

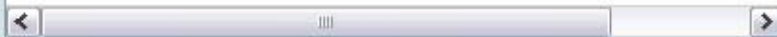
Collaborative Results



Collection Workspace

Events Defined in this Collection

District Saengerfest of the Nord Amerikanische Saengerbund. June 7, 1991. Dayton, Ohio.
 District Saengerfest of the Nord Amerikanische Saengerbund. Ft. Wayne, Indiana.
 Volksfest. August 11, 1994. Germania Maennerchor, Evansville, Indiana.
 Volksfest. August 12, 1994. Germania Maennerchor, Evansville, Indiana.
 Volksfest. August 13, 1994. Germania Maennerchor, Evansville, IN
 Fall Concert 1994. Germania Maennerchor with St. Louis Deutsche Verein.
 100th Stiftungsfest. Germania Maennerchor. February 5, 2000.



Segmentation Options

Create Events

Create Scenes

Collector Information

Name: Burdette, Alan Ray

Short Biography: to ethnomusicology. He is the first person to serve as Executive Director of the Society for Ethnomusicology. His research has focused on German American singing societies in the United States, in particular, the Germania Maennerchor of Evansville, Indiana. He is also a singer and 5-string banjo player. He earned a Ph.D in Folklore with an emphasis in Ethnomusicology from Indiana

Short Collection Description

The materials in this collection document social and musical life of Germania Maennerchor, a German American singing society in Evansville, Indiana located at 916 Fulton Ave. Video recordings focus on club sponsored activities as well as members' participation in regional saengerfests and Evansville-area events. Fieldwork began as part of a graduate course in fieldwork at Indiana University, but eventually developed into the source material for a Master's Thesis (1993) and eventually a Dissertation in Folklore (1997).

Collection Level Controlled Vocabulary

Geography	Genre	Instrument	Participant	Theme
Summary	Language	Performance	Venue	Culture

Refresh Summary

Performance theory

PARTICIPANTS:

VENUES:

GEOGRAPHY:
 United States, Indiana, Vanderburgh county, Evansville,
 United States, Indiana, Allen county, Fort Wayne,
 United States, Ohio, Montgomery county, Dayton,

INSTRUMENTS:

Segmenting: [United States, Indiana and Ohio, German Americans, 1991-2000]

Events in this Collection

Event 1	District Saengerfest of the Nord Amerikanisc...	[00:00:00:000 - 00:47:19:603]	00:47:19:603
Event 2	District Saengerfest of the Nord Amerikanisc...	[00:47:19:603 - 03:56:20:565]	03:09:00:962
Event 3	Volksfest. August 11, 1994. Germania Mae...	[03:56:20:565 - 07:44:29:853]	03:48:09:288
Event 4	Volksfest. August 12, 1994. Germania Mae...	[07:44:29:853 - 09:40:07:453]	01:55:37:600

Descriptive Metadata

Heading

Volksfest. August 11, 1994. Germania Maennerchor, Evansville, Indiana.

Description

Germania Maennerchor Volksfest. August 11, 1994. Evansville, Indiana.

Details

Controlled Vocabulary

Geography	Genre	Instrument	Participant	Theme
Summary	Language	Performance	Venue	Culture

Refresh Summary

LANGUAGES:
 English language
 German language

GENRES:



Now Playing: Event 3

04:11:33:781

Video playback controls including play, stop, previous, next, and a progress slider.

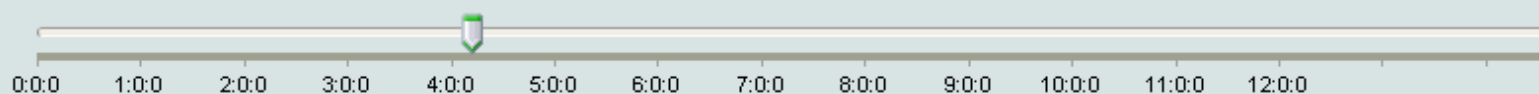
Event Time Span

Event 3

[03:56:20:565 - 07:44:29:853]

Buttons for confirm (checkmark), cancel (X), and refresh (circular arrow), along with a 'Change' button.

Collection Timeline





Scenes and Actions in this Event

Scene 1	Charlie Haas with accordion outside Germa...	[00:00:00:000 - 00:01:54:228]	00:01:54:228
Action 1.1	Ritual toasting with a joke	[00:01:33:590 - 00:01:42:930]	00:00:09:340
Action 1.2	John Goedde makes mock offering	[00:01:22:655 - 00:01:32:072]	00:00:09:417
Scene 2	Zoom out from Charlie Haas on the sidewal...	[00:01:54:228 - 00:02:25:670]	00:00:31:442
Scene 3	Zoom in from wide shot of Germania Club H...	[00:02:25:670 - 00:03:04:844]	00:00:39:174

Descriptive Metadata

Heading

John Goedde makes mock offering

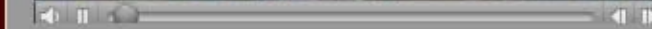
Description

John Goedde offers to leave a rosary in Charlie's collection cup.

Details

Controlled Vocabulary

Geography	Genre	Instrument	Participant	Theme
Summary	Language	Performance	Venue	Culture
Insert Row		Delete Row		
Language				
English language				
German language				



Now Playing: Scene 1, Action 2

00:01:29:562



Scene or Action Time Span

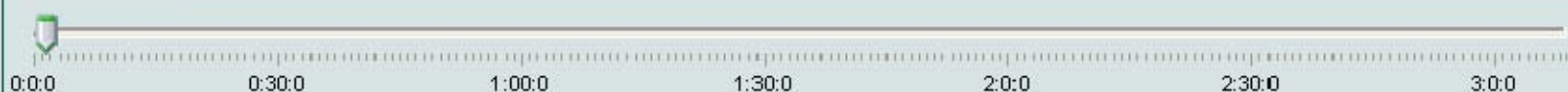
Action 1.2

[00:01:22:655 - 00:01:32:072




Change]

Event Timeline



Video Display



Time:

⏮ ⏪ ⏩ ⏭ 🔊

Stopped | 0:00 / 0:00

Toolbar



Scene Information

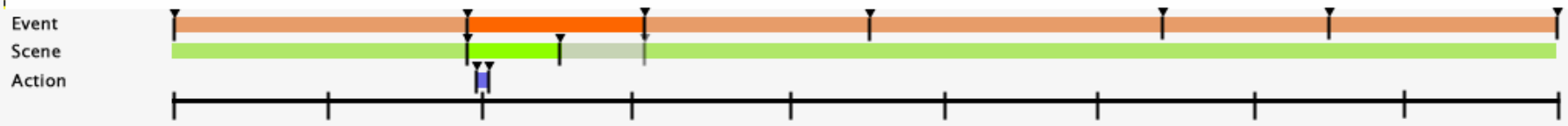
Title	Description	Details
Untitled Scene		

Stopped | 0:00 / 0:00

Collection Hierarchy

Event: Swallow Migration

Scene Untitled Scene



Culture Groups

Genres

Geography

ImportTest

Instruments

Languages

Participants

Venues

 Hierarchical Mode Alphabetical Mode

- Geography
 - Chiradzulu
 - Côte d'Ivoire
 - Ghana
 - Handeni
 - India
 - Liberia
 - Bong (Region)
 - Grand Cape Mount Region
 - Besau**
 - Bomboja
 - Bulumi
 - Fahnja
 - Fali
 - Fando
 - Gamai (Misila)
 - Gohn
 - Jenewonde
 - Jondu
 - Kendeja
 - Kobilya
 - Latia
 - Mando
 - Manivolu
 - Medina
 - Sembehun
 - Senjenama
 - Sinje
 - Tienemali

Besau

Thesaurus Authorized Term Details

Term:

Source Vocabulary:

Status:

Broader Terms:

Narrower Terms:

Related Terms:

Used For Terms:

Scope Notes | Internal Notes | Source Notes

Use for scope notes for Besau

Culture Groups

Genres

Geography

ImportTest

Instruments

Languages

Participants

Venues

 Hierarchical Mode Alphabetical Mode

Instruments

Aerophones

Bagpipe

Bajo sexto

Baritone (Musical instrument)

Barrel-shaped drums

Bass (Stringed instrument)

Bass drum

Bass guitar

Bass viol

Bongo

Bugle

Charango

Chordophones

Clapper bells

Clappers

Clapping

Clarinet

Conga (Drum)

Conical drums

Contrabass

Cornet

Cylindrical drums

Cymbals

Double bass

Double-conical drums

Drum machine

Drum set

Electric guitar

Double bass

Thesaurus Authorized Term Details

Term:

Double bass

Source Vocabulary:

Library of Congress Subject Headings

Status:

Approved

Broader Terms:

Chordophones

Narrower Terms:

Related Terms:

Used For Terms:

Bass (Stringed instrument)

Bass viol

Contrabass

Stand-up bass

Add new Used For term

Scope Notes

Internal Notes

Source Notes

Use for additional notes for Double bass|

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PERFORM KEYWORD SEARCH

Show results at a time Debugger on?

Keyword Search Tips

- Default search will return results that match *all* keywords. A search for *musical saw ceremony* will be treated as *musical AND saw AND ceremony*.
- Search terms are not truncated. You should search on singular and plural versions of terms.
- Alternately, you may wish to do a wildcard search. The search term *ceremon** will match both *ceremony* and *ceremonies*.
- Exact phrases can be searched, just enclose "*your phrase*" in quotes.
- Boolean searching is supported. You can use the [Boolean Search Assistant](#) for help. You may also use the assistant to build queries based on topic areas and controlled vocabulary.

Search Results

Search History:

mari
foo

Search results for: mari

Search: within current results new search

Displaying: 1 - 20 of 35 matches found in 3.437 seconds.

Jump to results: 1 - 20 | [21 - 35](#)

Sorted by: relevance



Collection: Members wait in the Rathskellar for the bus to depart

Event: Members wait in the Rathskellar for the bus to depart

Scene: [Members wait in the Rathskellar for the bus to depart](#)

Brief Description: Members wait in the Rathskellar for the bus to depart. Ana Marie Bruner comes in and sings the first part of the song "In Muenchen steht ein Hofbrau Haus" and dances a few steps of a waltz.



Collection: End of First Part of Performance.

Event: End of First Part of Performance.

Scene: [End of First Part of Performance.](#)

Brief Description: James Mbnju speaks to the audience briefly before entering into other ngoma songs.



Collection: Carmen, Suzie, and Carmela Give a Demonstration

Event: Carmen, Suzie, and Carmela Give a Demonstration

Scene: [Carmen, Suzie, and Carmela Give a Demonstration](#)

Brief Description: The women perform "Cruz de Olvido" by Pepe Aguilar



Collection: End of First Part of Performance.

Event: End of First Part of Performance.

Scene: [Juggling Performance](#)

Brief Description: A central part of performing for tourists is adding acrobatic or circus type of sketches.



Collection: Carmen, Suzie, and Carmela Give a Demonstration

Event: Carmen, Suzie, and Carmela Give a Demonstration

Scene: [Interview with two women mariachis at the Albuquerque mariachi conference and workshops, June 12, 1995](#)

Brief Description: Two women mariachis explain their backgrounds and relationship to mariachi at the Albuquerque mariachi conference and workshops.

SCENE INFORMATION

Catalog Number: CandidaJaquez**Collector:** Indiana University**Collection:** [United States and Mexico, 1995]**Event:** Interviews and performance with women mariachis at the Albuquerque mariachi conference and workshops, June 12, 1995**Scene:** Carmen, Suzie, and Carmela Give a Demonstration**Action(s):**

Three women mariachis discuss what piece to play at the Albuquerque mariachi conference and workshops, June 12, 1995

Woman vihuela player at the Albuquerque Mariachi and Conferences Workshops, June 12, 1995

Women mariachis at the Albuquerque Mariachi Conference and Workshops, background noise, June 12, 2005

Duration: 0:2:8.161View the [Collection Hierarchy](#) to see this scene in the context of its collection.

COLLECTION HIERARCHY

CATEGORIES

SEARCH COLLECTIONS



The women perform "Cruz de Olvido" by Pepe Aguilar

Carmen, Suzie, and Carmela Give a Demonstration

Three women mariachis

Woman vihuela

Women

0:00:00

0:00:21

0:00:42

0:01:03

0:01:24

0:01:45

0:00:05.425

SCENE INFORMATION

COLLECTION HIERARCHY

 Carmen, Suzie, and Carmela Give a Demonstration

Three women mariachis discuss what piece to play at the Albuquerque mariachi conference and workshops, June 12, 1995

Woman vihuela player at the Albuquerque Mariachi and Conferences Workshops, June 12, 1995

Women mariachis at the Albuquerque Mariachi Conference and Workshops, background noise, June 12, 2005

BLOCK Albuquerque Mariachi Conference and Workshop Discussion June 12, 1995

Cathedral Metropolitana in Mexico City

CATEGORIES

SEARCH COLLECTIONS



This piece is an example of a bolero, a dance form usually in a four beat meter where constant eighth notes form the rhythm in the accompaniment. In a mariachi conference and workshop held in Tucson, AZ, the instructor noted that the eighth notes should be played as very even- like "sheet of glass." Themes, as in this case, often relate to love. "Cruz de Olvido" is considered a standard part of the mariachi repertoire.

Con el atardecer me iré de tí
me re sin tí
me alejaré de tí
Con un dolor dentro de mí
te juro corazón
Que no es falta de amor pero es mejor así
un día comprenderas
que lo hize por tu bien, que todo fue por tí

Con (chorus is repeated):

[show description](#)

Carmen, Suzie, and Carmela Give a Demonstration

Three women mariachis Woman vihuela Women

0:00:00 0:00:21 0:00:42 0:01:03 0:01:24 0:01:45



0:00:46.836

SCENE INFORMATION

COLLECTION HIERARCHY

CATEGORIES

Genre:

Mariachi

Theme:

Ethnic identity

Ethnicity

Performance

Performance Type:

Demonstrations (Performance)

Interviews

Culture:

Chicanos

Mexican Americans

Mexicans

Musicians

Women

Languages:

English language

Spanish language

Instruments:

Vihuela (vihuela)

Participants:

Carmen Garc (Interviewee) (Performer)

Suzie Padilla (Interviewee) (Performer)

Carmela unknown (Performer) (Performer)

Venue Type:

Mariachi

Locations:

Bernalillo county, Bernalillo county, New

Mexico, United States

SEARCH COLLECTIONS



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Con [chorus is repeated]:

Carmen, Suzie, and Carmela Give a Demonstration

Three women mariachis

Woman vihuela

Women

0:00:00

0:00:21

0:00:42

0:01:03

0:01:24

0:01:45



0:01:14.158

For more information

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